MIXING & MASTERING INFO SHEET

DEFINITIONS

MIXING – I take your production as stems and through EQ, Compression, Saturation, Level Automation and other techniques, achieve a balanced and sweet-sounding mix. We can push your mixes in whatever direction you desire and it's always good to send references if you like the vibe and balance of certain tracks.

MASTERING: STEREO MIX – You send me your track at the required level (see below) and I use EQ, Compression, Saturation and Limiting to achieve a loud, punchy but dynamic master.

MASTERING: STEM MIX – Same as above but you send me grouped stems of the beats, the bass, the synths and pads and I master the track that way. This gives us a little bit of control over certain elements in the mix. This can be good if you are unsure of certain levels in your mix prior to mastering. Bear in mind though, this is not mixing as we are working with grouped instrument stems. We can however effect and colour various elements accordingly to cut a good master.

HOW IT ALL WORKS

Prior to starting a mixing and mastering project, I am happy to provide feedback during the production phase. This can help to speed up the mixing and mastering process by eliminating potential issues before you deliver. It is also a good idea to send me references to any particular vibe or sound you like. This applies more to the mixing than the mastering process. Please ensure that what you send me is 100% complete. If you send me a changed file after I have started working, there will be a surcharge per file sent (please see rate card).

I am also happy to revise my mixes and masters free of charge, if you're not satisfied with my work. A signed off piece of work is considered completed.

If you want to change a track AFTER it has been mixed and mastered, it's a whole new mixing and mastering charge, as per my rate card.

Allow three working days from receipt of your tracks for me to deliver, unless stated otherwise. If you require a quicker turnaround time, I will try to accommodate you, schedule allowing.

All mixes and masters will be upload as a private streaming link on SoundCloud for approval.

Once mixes and masters have been signed off, they will not be delivered until I receive payment in full. EFT is best, with a proof of payment sent to me.

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WHAT TO SEND

To get the best result from this process, it is important to send your material correctly. I am more than happy to help get your work to the required specs.

MASTERING – Make sure when you export your files, there is –3 to –6dB of headroom. This means that the audio is peaking at –3 to –6dB when the master fader is at 0. Export your files at either 16 or 24 bit, and send them to me via Dropbox. If you are unsure how to achieve this, drop me a line so that I can help you.

MIXING – Virtually all DAWS have an option to export projects as separate stems. You can send me stems at either 16 or 24 bit 44.1k. It is important that you have enough headroom on each stem before sending. Aim for –3 to –9dB headroom, with no clipping, on each stem. This allows me to do the best mix I can.

MIXING & MASTERING RATE CARD

MIXING

FULL TRACK MIXDOWN	R 2 000
4 TRACK EP	R 6 000
12 TRACK LP	R 12 000

MASTERING – STEREO

STEREO MASTER	R 350
4 TRACK EP	R 1 000
12 TRACK LP	R 3 800

MASTERING – STEM

STEM MASTER	R 500
4 TRACK EP	R 1 750
12 TRACK LP	R 5 000

MUSICDESIGN

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